

Education

- 2009 Master of Fine Arts, Photography Concentration, Summa Cum Laude
University of Oregon, Eugene, Oregon
- 2003 Bachelor of Fine Arts, Photography, Summa Cum Laude
Savannah College of Art and Design, Savannah, Georgia

Administrative Appointments

- 2020 - 2021 Interim Head, Department of Art, University of Tennessee at Chattanooga
- Full oversight of departmental academic programs
 - Departmental budget planning and oversight
 - Faculty and staff hiring, reappointment, and promotion recommendations
 - Strategic initiatives driven by department- and college-level goals
 - NASAD reaccreditation planning
- 2018-20, 21-22 Associate Head, Department of Art, University of Tennessee at Chattanooga
- Manage department's schedule of classes & course overrides
 - Recruitment and retention
 - Strategic planning
 - Internship coordinator
 - Scholarship coordinator
 - Transfer and new student advising

Academic Appointments

- 2020 - Present Associate Professor of Art (tenured July 2020), University of Tennessee at Chattanooga
- Studio instruction in analog and digital photographic practices, video, web design, and bookmaking
 - Lecture instruction in photographic theory and the history of time-based art
 - Advising and mentorship for B.F.A Photography and Media Art students
 - Curriculum development and revision to reflect contemporary photo-media practice
- 2014 - 2020 Assistant Professor of Art, University of Tennessee at Chattanooga
- 2010-11 Lecturer, University of Tennessee at Chattanooga, Chattanooga, Tennessee
- Studio instruction in analog and digital photographic practices, web design and book making
 - Lecture instruction in photographic theory and the history of time-based art
 - Studio instruction in graphic design: digital layout tools, typography, and theory
- 2009 Instructor of Record, ArtO 251 Black and White Photography, University of Oregon
- Traditional darkroom printing instruction using fiber based paper
 - Basic use of 35mm film cameras and principles of photographic seeing

- 2008 Instructor of Record, ArtO 354 Digital Photography, University of Oregon
- Designed and implemented all course materials with co-instructor
 - Use of camera RAW, color management, digital concepts and history
- 2007 Graduate Teaching Assistant, Art 111 The Artist Experience, University of Oregon
Graduate Teaching Assistant, ArtO 251 Black and White Photography, University of Oregon

Exhibitions (* indicates solo or two-person exhibition)

- 2023 **Drift Alignment/Down Pressed Sunshine*, two-person exhibition with Patrick DeGuira, Zeitgeist Gallery, Nashville, TN
- 2022 *Art of the South 2022*, juror: Katie Delmez, Senior Curator at the Frist Art Museum, Zeitgeist Gallery, Nashville, TN
- 2021 *Locus*, two-person exhibition with Ivan Fortushniak, Birke Art Gallery, Marshall University, Huntington, West Virginia, curated by Jamie Platt
Hemel, Institute of Contemporary Art at UTC, curated by Rachel Reese, Chattanooga, TN
- 2020 *Overwhelming (Im)Possibilities*, West Loop Gallery, Houston, Texas, Juried by Haley Berkman Karren
- 2019 *Contemporary Landscape*, Czong Institute for Contemporary Art, Gimpo-si, South Korea. International peer-reviewed exhibition
Social Justice in the Mis-Information Age, Juror: Susan Crile, Albright College, Reading, PA. National juried exhibition
27th Emerald Coast National Juried Fine Arts Exhibition, Juror: Katie Pfohl, Curator NOMA, Mattie Kelly Arts Center Galleries at Northwest Florida State College, Niceville, FL. National juried exhibition
Art of the South 2019, Juror: Bethany Springer, Memphis College of Art, Memphis, TN. Regional juried exhibition, open to artists from 16 states in the southern US
**Drift Alignment*, West Gallery, California State University, Northridge, CA. National solo exhibition, curated by gallery director Jim Sweeters and CSUN Professor Dave Moon
DATA: BIG, -driven, Visualized, Juror: Richard Siegesmund, Northern Illinois Univ. Art Museum, Dekalb, IL. National juried exhibition
**Drift Alignment*, White Box Gallery, California State University, Bakersfield, CA. National solo exhibition, curated by CSUB Professor Jesse Sugarmann
Fluctuating Meridians, Stoveworks Gallery, Chattanooga, TN. Four-person regional exhibition, curated by Mike Calway-Fagan
- 2017 **Curtain Wall*, Workspace Gallery, Lincoln, Nebraska. National solo exhibition, curated by gallery director Larry Gawel
**Curtain Wall*, Kresge Library and Gallery, Covenant College, Lookout Mountain, Georgia. Regional solo exhibition, curated by Professor Jeffrey Morton
SPE South Central Regional Conference Juried Exhibition, Juror: Deborah Lillie, Waco, Texas. Regional juried exhibition

- 5th Annual Juried Exhibition*, Ground Floor Gallery, Juror: Austin Thomas, Nashville, Tennessee. National juried exhibition
Contemporary South 2017, Visual Art Exchange, Juror: Sheetal Prajatapati, Raleigh, North Carolina. Regional juried exhibition open to artists in the southern US
- 2016 *Photographs About Nothing*, Atlanta Photography Group, Curated by Beth Lilly, Atlanta, Georgia. Regional curated exhibition
Faux, Center for Fine Art Photography, Juror: Louise Clements, Fort Collins, Colorado. International juried exhibition
Still Life, Don't Take Pictures Magazine (online exhibition), Curated by Kat Kiernan, www.donttakepictures.com
Edgehill Muses, Curated by Rachel Bubis, Curb Center for Art and Enterprise, Vanderbilt University, Nashville, Tennessee. Regional curated exhibition
- 2015 *Color Photography: A Picture Show*, Black Box Gallery, juror: Jennifer Trail, Portland, Oregon. National juried exhibition
33rd Annual Member Exhibition, Houston Center for Photography, juror: Russell Lord, Houston, Texas. National juried exhibition
**Talking Talking House*, Seed Space Lab, Nashville, Tennessee. Regional solo exhibition curated by gallery director, Rachel Bubis
- 2014 *Group Show*, Shane Darwent Art and Framing, Chattanooga, Tennessee. Regional group exhibition
- 2011 *Range*, Archer Gallery, Clark College, Vancouver, Washington. National group exhibition curated by gallery director, Blake Shell
- 2010 **Fickett*, Apothecary Projects, Chattanooga, Tennessee. Regional solo exhibition
SQFT, Blackfish Contemporary Art, Portland, Oregon. National traveling group exhibition
SQFT, Egyptian Theater, Boise, Idaho. National traveling group exhibition
- 2009 *Recent Grads*, Blackfish Contemporary Art, Portland Oregon. Regional curated exhibition
MFA 2009, Jordan Schnitzer Museum of Art, Eugene, Oregon. MFA thesis exhibition
NWx4: New Northwest Photography, Quality Pictures Contemporary Art, Portland, Oregon. National curated exhibition
- 2008 **Threshold*, Eric Washburn Gallery, Eugene, Oregon. Regional solo exhibition
Lightfoot, Ditch Projects, Springfield, Oregon. Regional group exhibition
The Space Between, Laverne Krauss Gallery, Eugene, Oregon. Regional group exhibition
Sundown, 18k Gold Tone Gallery, Portland, Oregon. Regional group exhibition
2008 Juried Exhibition, NewSpace Center for Photography, Portland, Oregon. National juried exhibition
Terra Infirma, Laverne Krause Gallery, Eugene, Oregon. Regional group exhibition
- 2007 *Habitat*, Laverne Krause Gallery, Eugene, Oregon. Regional group exhibition
Our Terrain, Greenleaf Gallery, Whittier, California. National exhibition, curated by Meredith Davidson
**Middle Ground*, Shane House Gallery, Tucson, Arizona. Regional solo exhibition
- 2006 *H²O*, Dinnerware Contemporary Arts, Tucson, Arizona. Regional solo exhibition
**Dis/Appearance Project*, Site Specific Billboard Installation, Tucson, Arizona

- 2005 *Dinnerware Art Auction*, Dinnerware Contemporary Arts, Tucson, Arizona
Flat Files, Dinnerware Contemporary Arts, Tucson, Arizona
Group Invitational, Hotel Congress Gallery, Tucson, Arizona. Regional group exhibition
- 2004 *Dinnerware Art Auction*, Dinnerware Contemporary Arts, Tucson, Arizona
- 2003 *The Opposite Sex*, Ogelthorpe Row Gallery, Savannah, Georgia. Regional group exhibition
- 2002 *Up and Coming Savannah Artists*, Ogelthorpe Row Gallery, Savannah, Georgia. Regional group exhibition

Curatorial and Other Projects

- 2022 Approximate Press, collaborative artist book press with Matt Greenwell; designed and published artist books with Benjy Russell, *I reached for your hand and we swam through stars*, and Stephanie Loggans, *Stephanie Loggans*
- 2018 *TN Contemporary*, Atlanta Contemporary, Atlanta, Georgia
Collaborative curatorial project with Phillip Lewis and Daniel Fuller, featuring work by regional artists Eric Cagley, Patrick DeGuira and Natalie Petrovsky
- 2017 *Mellow Mountain Coalition and Michael Robinson*, Terminal Station, Chattanooga
Co-curated installation of Memphis-based collaborative and LA video artist in a caboose and train car
Don't Worry, You'll Get There, 401 MLK, Chattanooga, Tennessee
Co-curated site-specific video installation in former fast food restaurant featuring work by Nevada-based artist, Peter Whittenberger
iSurrender, 540 McCallie Avenue, Chattanooga, Tennessee
Co-curated site-specific video projection of work by UK artist, Samantha Harvey, on the former State Office Building in downtown Chattanooga
New England Art Book Fair, Presented in Conjunction with Grammar Center Press, Portland, Maine

Peer Reviewed Artist Residencies

- 2022 Appalachian Forest Stewardship Residency (ASFR), jurors: Lexie Stoia and Leticia Wiggins, Hillsboro, OH
- 2018 Lowe House Project Artist Residency for *Drift Alignment* Research and artwork Production, Tubac, Arizona
- 2017 Lowe House Project Artist Residency for *Drift Alignment* Research and artwork Production, Tubac, Arizona

Peer Reviewed Conference Presentations & Artist Lectures

- 2023 *Photography and 21st Century Migration*, Art History Association International Conference, London, UK. Panel chaired by Sarah Bassnett and Blessy Augustine.
- 2022 *Boundaries and Borders*, 3rd International Conference of *photographies journal*, San Antonio, Texas. Conference review committee: Liz Wells, David Bate, Erina Duganne

- 2019 *Drift Alignment*, SECAC National Conference session, Chattanooga, Tennessee
Fluctuating Meridians Panel Discussion, Stove Works Gallery, Chattanooga, Tennessee
- 2018 *Landscape in Pieces*, session chair, SECAC National Conference, Birmingham, Alabama
Drift Alignment, Society for Photographic Education South Central Conference, Louisiana State University, Baton Rouge, Louisiana
Drift Alignment, Society for Photographic Education South East Conference, Penland School of Crafts, Penland, North Carolina
Visiting Artist, University of Central Florida, School of Visual Art and Design, Orlando, Florida
Drift Alignment, College of Arts and Sciences Convocation, University of Tennessee Chattanooga
Drift Alignment, Lowe House Project, Tubac, Arizona
- 2017 Artist Talk for *Curtain Wall* Solo exhibition, Covenant College, Lookout Mountain, Georgia
- 2010 Visiting Artist, St. Cloud State University, St. Cloud, Minnesota
- 2009 *Field Office*, Society for Photographic Education National Conference, Dallas, Texas
MFA Lecture Series, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2008 *Middle Ground*, University of Oregon, Eugene, Oregon
- 2005 Western Photographic Historical Society, Tucson, Arizona

Grants & Awards

\$62,448.83 awarded through internal and external grants since joining UTC faculty in 2014

- 2023 Wheeler Odor Research Grant, University of Tennessee at Chattanooga [\$10,000]
- 2022 Faculty Development Grant, University of Tennessee at Chattanooga [\$1042.56]
Exceeds Expectations Rating for Annual EDO Performance Review
- 2021 Current Art Fund Grant (in collaboration with Matt Greenwell), Tri Star Arts, Juried by Derek Fordjour, Alexis Johnson, and Marin Sullivan [\$5000.00]
Fall Faculty Research Grant, University of Tennessee at Chattanooga [\$1800.00]
Individual Artist Fellowship, Tennessee Arts Commission [\$5000.00]
- 2020 Exceeds Expectations Rating for Annual EDO Performance Review
Summer Faculty Research Grant, University of Tennessee at Chattanooga [\$2500.00]
- 2019 Exceeds Expectations Rating for Annual EDO Performance Review
Summer Faculty Research Grant, University of Tennessee at Chattanooga [\$2024.00]
Pitch Competition: *Drift Alignment* Book Proposal, Arts and Humanities Category Winner [\$2500.00]
- 2018 Faculty Achievement Grant, University of Tennessee at Chattanooga [\$825.00]

- Fall Faculty Research Grant, University of Tennessee at Chattanooga [\$573.36]
Summer Faculty Research Grant, University of Tennessee at Chattanooga [\$1479.00]
CAS Supplemental Travel Award, University of Tennessee at Chattanooga [\$500.00]
- 2017 CAS Research and Creative Activity Grant, University of Tennessee at Chattanooga [\$6425.00]
Faculty Research Grant, University of Tennessee at Chattanooga [\$2482.00]
High Impact Practices Grant, University of Tennessee at Chattanooga [1843.85]
- 2016 UTC Engaged Grant, TN Contemporary, University of Tennessee at Chattanooga [\$8000.00]
CAS Supplemental Travel Grant, University of Tennessee at Chattanooga [\$500.00]
- 2015 Faculty Research Grant, University of Tennessee at Chattanooga [\$2928.00]
Ruth S. Holmberg Grant for Faculty Excellence, University of Tennessee at Chattanooga [\$2318.08]
CAS Supplemental Travel Grant, University of Tennessee at Chattanooga [\$500.00]
- 2014 Think Achieve Grant, Lead Author, University of Tennessee at Chattanooga [\$1869.46]
- UNFoundation of Chattanooga, NeighborFloat, Lead Author, Chattanooga, Tennessee [\$1616.35]
Library Enhancement Grant, University of Tennessee at Chattanooga [\$722.17]
- 2009 Graduate Teaching Fellowship, University of Oregon, Eugene, Oregon
- 2008 Graduate Teaching Fellowship, University of Oregon, Eugene, Oregon
Zimmerman Scholarship, University of Oregon, Eugene, Oregon
- 2007 Architecture and Allied Arts Travel Research Grant, University of Oregon, Eugene Oregon
Graduate Teaching Fellowship, University of Oregon, Eugene Oregon
Segal Americorps Education Award, Americorps, Washington, D.C./ Tucson, Arizona
- 2006 Individual Artist Grant, Tucson Pima Arts Council, Tucson, Arizona

Publications

- 2024 *Drift Alignment: Astronomy, Celestial Navigation, and the US-Mexico Border*, article in *photographies* journal special issue: "Boundaries and Borders." DOI 10.1080/17540763.2023.2269393
- 2023 *A Portfolio from Drift Alignment*, in *Photography and Culture* special issue: "Photography and 21st Century Migration." DOI 10.1080/17514517.2023.2256171
- 2022 *Drift Alignment*, published by SKYLARK Editions, Chicago Illinois, 68 pages with gatefolds, 4-color offset printing, commissioned essay by Katie Flynn
- 2019 *Curtain Wall*, published in collaboration with Grammar Center Press, Orlando, Florida, 62 pages with gatefolds, digital offset printing

Bibliography & Press

- 2020 Jessica Auchter, *Augmented Reality: Memorializing Deaths of Migrants Along the US-Mexico Border*, in *Migrants and Monuments: Public Memory in the Context of Transnational Migration and Displacement* edited by Sabine Marschall. Palgrave Macmillan press, Memory Studies series. 2020
- 2019 Jeff Rich, "Eyes on the South: Shades of Gray." Oxford American online. August 14, 2019
Richard Siegesmund and Jo Anne Burke, *Data: Bigl-driven/Visualized*. Exhibition catalogue. Published by the Northern Illinois University Art Museum. May 2019
Brooks Dierdorff and Andrew O'Brien, "Interview: Andrew O'Brien & Brooks Dierdorff," *No. 97: Relics*, Spring 2019
- 2017 Ann Marie Deer Owens, "Community Viewed as Microcosm for Nashville" Vanderbilt News online, January 5th, 2017
- 2015 Erica Ciccarone, "Talking Talking House," Exhibition catalogue. Seedspace Lab, February, 2015
- 2010 Laurel Ptak, "Andrew O'Brien," www.iheartphotograph.com, 27 December, 2010
- 2007 Irene Messina, "Paradoxical Landscapes," Tucson Weekly, 4 January, 2007

Service

- 2023 Visiting Critic, Stove Works Artist Residency, Chattanooga, TN
Chair, PMA Lecturer Search Committee
Member, UTC Budget and Economic Status Committee
- 2022 Chair, PMA Lecturer Search Committee
Member, UTC Budget and Economic Status Committee
- 2021 Chair, Department of Art Strategic Planning and Advisory Committee
Member, Department of Art RTP Committee
Facilities oversight - black and white darkrooms, wide-format printers and lighting studio
Marshal, UTC Spring Commencement
- 2020 External Reviewer, LSU School of Art, tenure and promotion committee
- 2019 Chair, Department of Art Strategic Planning and Advisory Committee
National Conference Portfolio Reviewer, Society for Photographic Education, Cleveland, Ohio
Mentorship and oversight for Lecturer and Adjunct Instructor in ART 2810 and ART 2820
Established new temporary Photo Media labs and instructional spaces during FAC renovation
Facilities oversight - black and white darkrooms, wide-format printers and lighting studio
Marshal, UTC Spring Commencement

- 2018
- Chair, Department of Art Strategic Planning and Advisory Committee
 - Co-Chair, search committee for tenure-track Professor of Art History
 - Co-Chair, search committee for Lecturer in Art History (subsequently converted to tenure-track)
 - Training and mentorship of new Photography and Media Art Lecturer and new Adjunct
 - Search committee for Lecturer in Graphic Design
 - Search committee for Head, Department of Art
 - Chair, search committee for Lecturer in Photography and Media Art
 - Marshal, UTC Spring Commencement
 - National Conference Portfolio Reviewer, Society for Photographic Education, Philadelphia
 - Co-Chair, Sessions Committee for 2019 SECAC National Conference
 - Facilities oversight - black and white darkrooms, wide-format printers and lighting studio
 - Trip Coordinator and Chaperone for ART2840 Field Trip to High Museum, Atlanta, Georgia
 - Trip Coordinator and Chaperone for ART4815 Field Trip to SCAD, Atlanta, Georgia
- 2017
- Chair, Photography and Media Art Lecturer Search Committee
 - UTC Faculty Grants Committee
 - Art Department Strategic Planning Advisory Committee
 - Art Department Search Committee for Tenure-Track Position in Sculpture
 - National Conference Portfolio Reviewer, Society for Photographic Education, Orlando, Florida
 - Facilities Oversight – Photo Media studios, darkroom, inkjet printers, Computer Lab, lighting studio
 - Facilities Improvements – Redesign of Photo Media studios layout, setup of new inkjet printer
 - Mentorship and Oversight for Lecturer and Adjunct Instructor in ART 2810 and ART 2820
 - Trip Coordinator and Chaperone for ART2840 Field Trip to High Museum, Atlanta, Georgia
 - Trip Coordinator and Chaperone for ART4815 Field Trip to SCAD and Fall Line Press, Atlanta, Georgia
 - IT Liaison – Coordination of software package and updates for Art Department computer Labs
- 2016
- Art Department Search Committees - Lecturer in Sculpture; Lecturer in Painting and Drawing
 - Chair, Art Department Strategic Planning and Advisory Committee
 - Member, University Sustainability Committee
 - Facilities Improvements - renovation and construction of new photo-media studios; new 44" printer setup
 - Facilities Oversight - analog black and white darkroom, wide-format printers and computer lab
 - Development of new open lighting studio hours, and training for documentation of artwork by non-majors
- 2015
- National Conference Portfolio Reviewer, Society for Photographic Education, New Orleans, Louisiana
 - Art Department Search Committees - Positions in Sculpture, Painting & Drawing, Art History
 - Facilities Improvements and Maintenance in lighting studio, digital lab, and darkroom
 - Faculty Exhibition*, Cress Gallery, University of Tennessee Chattanooga, Chattanooga, Tennessee
- 2014
- Committee Member, Art Department Strategic Planning Advisory Committee
 - Facilities Improvements and Maintenance in Lighting Studio and Darkroom
- 2011
- National Conference Portfolio Reviewer, Society for Photographic Education, Atlanta, Georgia
- 2010 - 11
- Equipment acquisition, installation and maintenance

Procurement and installation of classroom digital projector and audio equipment
Setup and maintenance of new photography lighting studio
Apothecary Project Space: maintenance and design of gallery website
Assist visiting artists with installation of work
NASAD Accreditation - Health and Safety signage and Installation of multi-media student exhibition

2009 Graduate School Advisory Board, University of Oregon

Professional Affiliations

2018 - Present Member, SECAC (formerly Southeast Conference of Art Colleges)

2007 - Present Member, Society for Photographic Education